

# Rondò

Trascrizione:  
Adriano Amore

Angelo TARCHI  
(1760 ca. - 1814)

Allegretto

Clarinet in B $\flat$

Harp

B $\flat$  Cl.

Hp.

B $\flat$  Cl.

Hp.

B $\flat$  Cl.

Hp.

# Rondò

2

18

B♭ Cl.

Hp.

22

B♭ Cl.

Hp.

26

B♭ Cl.

Hp.

30

B♭ Cl.

Hp.

33

B♭ Cl.

Hp.

36

B♭ Cl.

Hp.

41

B♭ Cl.

Hp.

44

B♭ Cl.

Hp.

48

B♭ Cl.

Hp.

rit.

a tempo

53

B♭ Cl.

Hp.

55

B♭ Cl.

Hp.

58

B♭ Cl.

Hp.

The musical score is for a piece titled "Rondò". It is written for B♭ Clarinet (B♭ Cl.) and Harp (Hp.). The score is divided into four systems, each containing two staves. The first system (measures 48-52) shows a B♭ Clarinet part with a melodic line and a Harp part with a rhythmic accompaniment. The Harp part has a ritardando (rit.) marking at measure 50 and a return to tempo (a tempo) marking at measure 51. The second system (measures 53-54) continues the B♭ Clarinet part with a melodic line and the Harp part with a rhythmic accompaniment. The third system (measures 55-57) continues the B♭ Clarinet part with a melodic line and the Harp part with a rhythmic accompaniment. The fourth system (measures 58-59) continues the B♭ Clarinet part with a melodic line and the Harp part with a rhythmic accompaniment. Measure 58 features a triplet of eighth notes in the B♭ Clarinet part.

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11

17

26

31

36

41

45

49

53

57

4

3 3

3 3 3 3

rit. a tempo